

EL COLOR DE LOS OLIVOS

México-Palestina, 2006 · Documental · 97 min · Color · Stereo

Dirigida por Carolina Rivas · Producida por Daoud Sarhandi

Una producción de Creadores Contemporáneos



The New York Times

Jeannette Catsoulis

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With its contemplative tone and haunting images, “The Color of Olives” may be the most peaceful documentary ever to arrive from a war zone. Filmed about 15 miles from Tel Aviv in Masha, a Palestinian village disrupted by the wall Israel is building on the West Bank, the movie observes an ordinary Palestinian family living under extraordinary conditions.

Refusing to leave land that has been in his family for generations, Hani Amer — along with his wife, Monira, and their six surviving children — literally lives surrounded by the wall. A military road, a checkpoint and electrified fences separate the family home from the fields of oranges, olives and flowers they used to sell in Masha’s now abandoned garden markets. Each day Hani and the children patiently wait for soldiers to unlock the gate and allow them to go to work and school. Sometimes they wait a very long time.

“The Color of Olives” is a film about forbearance and isolation and near-mystical connection to the land. Avoiding direct-to-camera interviews, the Mexican director Carolina Rivas and her cinematographer, Daoud Sarhandi, communicate with languid, sun-dappled images of work-worn fingers and freshly picked fruit. (The film’s rhythms are so soothing that the sound of a stone crashing through glass has the impact and terror of a gunshot.)

Using only natural light, Ms. Rivas and Mr. Sarhandi frame everything with an artistry that belies the difficulty of their working conditions, creating a film as unhurried and dignified as the Amer family itself.

SINOPSIS

Como muchas familias palestinas, la familia Amer vive rodeada por el muro en Cisjordania. Su vida cotidiana está dominada por puertas electrificadas, candados y la presencia constante de soldados. A través de un lente sensible, descubrimos el mundo privado de los ocho miembros de la familia. En el transcurrir de sus días se revelan sus luchas constantes y los pequeños detalles de su vida: incluyendo las amistades de la escuela, árboles de olivo y dos burros. La historia de la familia Amer constituye un punto de partida para hacer una compleja reflexión sobre los efectos de la segregación racial, las fronteras y lo absurdo de la guerra. El documental nos revela un mundo desconocido del pueblo palestino.

PREMIOS

2006. Valor en la Filmación, Women Film Critics Circle Awards, EUA

2007. Mejor Dirección Documental, Golden Minbar, Rusia

2007. Visión Artística, Big Sky Documentary Festival, EUA

2006. Mención Especial, Docúpolis, España

2008. Mención Especial, Festival Cine Pobre, Cuba

2008. Mención Honorífica, Voces Contra el Silencio, México

2007. Mención Especial, Festival de Cine de Cancún Riviera Maya, México

INFORMACIÓN Y VENTAS

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